MAKE A GOOD RETREAT

The Cee Ay

By the Students of Columbia Academy

BOOST THE ANNUAL

Volume 9 | Dubuque, Iowa, March 11, 1932 | Number 11

ARCHBISHOP TO ATTEND ST. JOSEPH DAY MASS

His Excellency, Archbishop Beckman, will preside in the sanctuary on the feast day of Columbia's patron, St. Joseph, March 19. The officers of the ceremony have not been announced. There will be Solemn Benediction in the afternoon.

The sermon on this traditional occasion will be given by Monsignor M. C. Cone, president of St. Ambrose College, Davenport. This priest, who was only recently elevated to the distinction of Domestic Prelate, is an alumnus of Columbia and widely known for his oratorical ability.

BRAVEHEART LECTURES TELLS OF INDIAN LIFE

Braveheart, a Clallam Indian from the State of Washington, spoke to the students last Tuesday in the auditorium with "The Indian—Past, Present and Future" for his subject. This talented lecturer is a graduate of Carlisle Indian School and is a representative of the North American Historical Society.

"Indian civilization," he said, "is on a higher plane than most white people think. It is not true that Indians purchase their wives. In fact, only one out of two hundred and fifty tribes allowed such a custom."

He also spoke several Indian tongues, showed examples of Indian picture writing, and told some fascinating tales of his own experiences.

MRS. WIEDER LECTURES ON ART MARCH 17

A lecture on art by Mrs. A. Maguire Wieder of Sioux Falls will entertain the students in the auditorium March 17.

Mrs. Wieder, a cousin of the Judge of this city, has lectured for several years in the middle west on art. For the past two years she has devoted her time to lecturing for the Catholic Daughters Association. Mrs. Wieder explains the elementary principles of art as exemplified in famous masterpieces. During the course of her lecture she uses reproductions of famous paintings.

Band Concert Is Postponed

The annual Cee Ay Band Concert, which was to be given on March 10th, has been postponed.

Full preparations for the concert had been made, and the band would have far surpassed the standard set on previous occasions, had it not been for plays and tournaments added to the sickness of a number of members, which was of such a nature as to seriously impair their capabilities of playing. This was made especially serious by the fact that two of the soloists were among those most gravely affected.

The date at which the concert will be given has not been announced by the director.

LENTEN PLAY IS A BIG SUCCESS

Production Features Were Many and Varied

Appreciative audiences greeted the Columbia College and Academy Players in "Joseph The Dreamer" last Saturday, Sunday and Monday, March 5, 6, 7. Undoubtedly this production is one of the finest presentations of the Columbia Players in their twenty-one seasons of existence. Not only the play but also the production and cast were really excellent.

Academy Graduates Star

John Evans, college senior, played the title role and his performance reached heights of greatness. His "Joseph" was a distinct, finely etched characterization. At times inspired, he fulfilled all the promise he has shown in the past and established himself as an actor of real depth.

Clarence Kintzle contributed to the play a truly regal Pharaoh. His interpretation was distinctive, original and subtle. This difficult role was handled with surfeiting delicacy and skill.

Lawrence Baldus, Joseph Jehring, Joseph McNally and John Corpstein were outstanding as Israelites. Baldus's "Jacob" was a patriarch in the traditional manner. Joseph Jehring and Joseph McNally as the two villianous brothers, Simeon and Levi, caused much comment by their acting. John Corpstein's "Judah" seemed notable in the fifth act in a long dramatic speech.

Loras Holmberg had the only speaking feminine role in the play, that of Zulieka, wife of Putiphar. Holmberg, together with Edmund Linehan, the high priest, and Roman Schares, Ankmen, the chief steward, were outstanding among the Egyptians in the play.

Costumes Are Splendid

The many minor roles were capably handled and showed an intelligent appreciation of the play.

One of the most attractive features of the play was the gorgeous costuming. Particularly colorful was the scene in the court of Pharaoh. Two specialties made a big hit with the audience. John Kerper sang an Egyptian song by Rubenstein and John O'Brien, Chris Voelker, John Becker, Jerome Weldon and Robert Spahn presented an Egyptian dance.

VERSE CONTEST OPENS MONDAY, MARCH 14

Next Monday the Verse Contest is opened for entries from the students.

"However," announced Father McDonald, "there will be no contest unless the quantity and quality of the verse warrants the issuance of prizes. Originality, naturally is required and any subject may be used. The contest will close April 4."

ANNUAL TITLE CONTEST WILL CLOSE MARCH 15

Tuesday, March 15, will mark the zero hour for the submission of all suggested names for the Academy Annual, which is now in the process of completion.

This contest has been open to all students of the Academy ever since it was definitely decided, at the request of the student body, near the beginning of the school year. to put out a year book.

According to the announcement of the judges, all names which are submitted must be significant and appropriate. They must, however, contain no hidden import nor a meaning which could not readily be interpretated by anyone unfamiliar with the Academy and its activities.

A board of judges will, on the aforementioned date, choose the winning name. The prize, as has been already announced, will be a free copy of the Annual.

STORY CONTEST CLOSES MONDAY, MARCH 14

The Short Story Contest will close Monday, March 14.

"Brevity is an important factor in the writing of stories," reminded the Director of the Contest, Father McDonald. "But the principal aim is to make one impression on the mind of the reader, and to make that impression so powerfully convincing that it will please and emotionally move. Of course, originality is absolutely required in both plot and treatment."

VOCATION WEEK PRAYER ENDS WITH HIGH MASS

Sunday, March 6, was the first of three days set aside for prayer and meditation on Vocations; each student was asked to receive Holy Communion on this day and to say a rosary on each of the three days following.

Tuesday was the last day of this Triduum, the final services being held in the Academy chapel at 7:30. A solemn High Mass was sung by Monsignor Conry, with Fathers Patnode, Churchill and Ferring as officers. The entire student body, under direction of Father Kelly, sang the proper of the Mass.

When the Mass was over a talk on vocations was given by Father John Halpin, pastor of St. Columbkille's Church. This talk proved very interesting, dealing with the manner in which a boy can learn of his calling, and after learning put into practice that which he has learned.

Choir Prepares For Music Week

The Triple Quartette has been particularly active during the last two weeks. Besides training their voices and concentrating on special numbers for Music Week, they sang some special selections at the High Mass Tuesday morning.

"CLARENCE" CASTS ARE SELECTED

Alternates Will Furnish Plenty of Competition

The tentative cast for the annual Academy Players' production, "Clarence," which will be presented Friday, April 15, was announced yesterday by the director, Father Stemm. The probable cast is as follows:

Mr. Martyn	Harry J. Ryan
Mr. Wheeler	John Corpstein
Mrs. Wheeler	Richard Sweeney
Bobby Wheeler	Robert Palen
Cora Wheeler	John Becker
Violet Pinney	James Supple
Clarence	James Weber
Della	Robert Dunphy
Dinwiddie	John Schroeder
Hubert Rhem	Robert Czizek

Competition to Decide

The final cast will be chosen from the above men and the following alternates who are still eligible for the roles:

Mr. Martyn—Kenneth Mayerle and John Kerper Jr.

Mr. Wheeler—Louis Sanner.

Mrs. Wheeler—William Poinsett.

Bobby Wheeler—Edmund Kelly.

Cora Wheeler—Herbert Boland.

Violet Pinney—Francis O'Connor.

Clarence—Robert Czizek, Harry Ryan and Carl Effinger.

Della—Chris Voelker Jr.

Dinwiddie — William Engler and and Louis Sanner.

Hubert Rhem—Bert McQuillan.

Actors Are Experienced

Harry J. Ryan, '32, of Dubuque is a dramatic finalist in the elocution contest and played in "Fiat Lux." John Corpstein '32, Dubuque, won the gold medal in last year's elocution contest and had prominent roles in "In The Next Room," "Fiat Lux" and "Joseph the Dreamer." Richard Sweeney '32, Hinton, Iowa, played Madame De Charviere in "In The Next Room" and is an oratorical finalist in this year's contest. John Becker '33, Dubuque, played feminine roles in "So This Is London" and "Fiat Lux" and was a dancer in "Joseph The Dreamer." James Supple '32, Chicago, had the feminine lead in "In The Next Room." Both Becker and Supple are Humorous finalists this year and were in last year's contest. James Weber '33, Dubuque, played the role of Zebulon in "Joseph the Dreamer." John Schroeder '33, Dubuque, had a feminine role in "The Fortune Hunter" and Robert Czizek '32, Dubuque had a role in "In The Next Room."

Studetn Stage Crew

The executive staff for the production is as follows:

Student Director—Robert Ernsdorf.

Stage Manager—Ray Crubel.

Associate Members—Tom Mullally, Gene Groff, Robert Spahn, Louis Semper, Bernard Schmidt, Edward Doherty.

(Continued on page 4)

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A Word To The Wise

Spit is a horrid word! We are not quoting a famous advertisement, but we mean to call to everyone's attention that the ordinary rules of health must be observed, in regard to expectoration. Decency demands it! Don't do it, fellows! Reprimand any student you see violating this health law . It reflects home training! So again we say, don't do it.

The Retreat

Our annual retreat will be held the last three days before Easter. No more fitting time could be chosen to step aside from the world for a few days in order that we might give ourselves over to contemplation of spiritual matters. On Holy Thursday we celebrate the institution of the Blessed Sacrament, on Good Friday we commemorate the Passion and Death of Our Lord, and on Holy Saturday we should prepare for the Resurrection of Christ. In what more fitting way can we do these things than by making a good retreat.

There is another good reason for having the retreat just before Easter. We all have been making certain little sacrifices during the season of Lent. The retreat gives us a chance to gather up all the loose ends and convert them into one harmonious whole to b presnted to Christ on Resurrection Sunday. It comes as a fitting climax to a season of prayer and penance.

Day students should remember that this retreat is not for the resident students only. As many of the day scholars as possible should aim to make the retreat. By all working together we can make this the most successful retreat ever held at the Academy.

Our Dads

Your dad may drive a dray, but he may be bigger than the man in the Packard. A father hides his hurts as a warrior binds his wounds, and he may suffer a whole lot of disappointments that you will probably never know. His voice will not betray his inmost thoughts, for he is a real man. His face may reflect pride, love, or joy; but when it comes to things that hurt, there usually is a mysteriousness about him.

Many times we think that he has no heart simply because he has prohibited us some pleasure, but we find out later it was a shield to protect and lead us to higher happiness. Have faith in your father, as he wishes to be a support or a living help to us. When we help him, we help ourseves.

He is the man who hurried home when you were a babe, and held you while you kicked. Why kick now against your father?

ROBERT PALEN WINS CHECKER TOURNEY

Robert Palen '33 won the Checker Tournament by virtue of defeating Oliver Runde '32.

Forty students entered the tournament. The champion, who was runner-up last year, had little difficulty in defeating his opponents who were baffled by his stragetic playing.

Two new checker-boards were purchased for the tournament by the Faculty. All games were played in the Recreation Room.

Retreat Novena Begins March 11

In honor of St. Joseph, a Novena will begin March 11 to assure the students of the success of the annual retreat.

One of Columbia's aims is friendship with Christ. Joseph was His foster father and the Spouse of Mary and the patron of Columbia. The success of the retreat depends on friendship with Christ. We should look to Joseph for aid, since he was Christ's companion.

Vocation Week Echoes

The world is like a huge factory. God placed everyone in a certain part of the factory. Each has a separate work to do in order to keep the factory in running condition. Therefore we must know what our work is, because if we run around blindly it will pull down our wages when the owner gives them out, when our work is finished . If we know what our work is, and we do it well, then the wages will be higher.
—J. M. '32

Considerations in Choosing

Will I be happy? Will it interfere with the practice of my religion? Will my income support all those dependent on me? Am I fit for the work? —H. C. '32

A young man should select that work which will be best fitted for his ability, best fitted for him morally, in which he can do the most good in this world, which will insure the safety of his soul, and in which he can best show his love for God. —M. S. '32

Will this life be what God wishes me to do? Is it for the betterment of my spiritual life and can I live it as a Christian? If the vocation be to the priesthood, the young man should consider his reasons for taking up this life. —J. W. '33

When Jesus came into this world He had a definite end in view, and we should do likewise. If a young man knows what he intends to be, he can concentrate all his efforts in that line and gain a higher standing in it. If one waits too long in selecting a life work, he might not be well fitted for what he afterwards decides to be. If he selects early, he can then, if he finds himself mistaken, much easier change to something else. —A. B. '33

We should be of service to our fellow man and thus carry out His second great commandment: "Love thy neighbor as thyself."
—K. M. '33

A Retreat

In a retreat we can take inventory of our shortcomings and determine on a plan to rid ourselves of them. —J. Z. '32

My idea of a retreat is a period of three days to dwell on Christ, to ask His help, and to think of death and the future. —M. S. '32

ALUMNI

Eddy Kolfenbach, '28, quarterback of the famous 1927 Gubs backfield, dined with the academy faculty on Saturday, February 27. He is a senior in physical education at the University of Illinois.

A letter from Gabriel Van den Dorpe, '29, informs his friends that he is at present holding a position at the John B. Murphy hospital in Chicago.

Donald Noonan, '26, a famous quarterback of the Gubs in years gone by, and a brother of Rev. Dorrance Noonan, visited the Academy Tuesday, March 8. Mr. Noonan is residing in Chicago.

Columbians Chat Corner

Ah! Signs of Spring

As I sat by my window last night
And saw the stars, and the moon so bright,
I could not help feeling so gay
When I thought of my sugar far far away. (Jack McEvoy)

Then there was the absent-minded professor who stubbed his toe and said, "Pardon me."

We are glad to see Robert Czizek back at school, well and happy again.

McDonald and Schloemer made both the Lorian and the Telegraph-Herald all-tournament teams, and if we picked a mythical aggregation they'd be on ours too!

The band members deserve a pat on the back for their part in making the tournament a success. They played well and faithfully, for they too are Archdiocesan champs!

The leading indoor sport at the present time is guessing who is writing the Dress Parade. Someone should suggest a tournament.

Due to the many activities (play, cage tournament, etc.) we are not able to conduct our song survey. Never fear, be patient, next issue will bring the news.

NEW BOOKS

If we were to take a literary examination of conscience, how many of us would find that we really know how to read, or how to write, and how many of us really know how to see a play and appreciate it? Just to satisfy your curiosity why not read:—

"How to Read" by J. B. Kerfoot.

"On the Art of Writing" by Sir Arthur Quiller-Couch.

"How to See a Play" by Richard Burton.

"How to Appreciate the Drama" by Thomas Littlefield Marble.

Academy Kodak Club Announces Novel Indoor Picture Contest

The Academy Kodak Club announced the opening of its Indoor Picture Contest at a meeting in room 242 last Tuesday.

The contest will terminate on March 22. All the pictures must be taken by the entrant and can be of any object of interest, as a group picture or some still life. If some of the group poctures taken of Academy students are satisfactory, they will be sumbitted for publication in the annual.

The director annonced that all must pay their dues before they will be able to go on the annual spring outing which is now being planned.

Gubs Fight Hard To Retain Championship

In the eighth annual archdiocesan basketball tournament the Columbia Academy Gubs fought their way to the championship of the A division by defeating Sacred Heart High of Waterloo, Iowa, in the final round, by a score of 21 to 13. In previous games the Gubs defeated St. Patrick's of Cedar Rapids and St. Mary's of Waterloo. This is the fourth consecutive time that the Gubs have won the tourney.

Topple Irish Five

By defeating the St. Patrick's five of Cedar Rapids by a score of 24 to 17 in the opening round of the tournament, the Gubs earned the right to play in the second round. Schloemer and McDonald were the stars of the Columbia attack, while Kitch made the best showing for Cedar Rapids.

The St. Patrick's quintet proved to be a worthy opponent for the Gubs as the final quarter decided the game. The first half ended with the Columbia cagers holding a 9 to 6 lead. However, in the second half the Gubs managed to increase their lead and hang up a win.

Columbia	FG.	FT.	PF.
Corpstein, f.	0	1	3
Nicks, f.	3	0	4
Streff, f.	0	0	0
Schloemer, c.	0	1	3
McDonald, g. (C)	1	4	3
Ernsdorff, g.	0	2	1
Totals	8	8	14

St. Patrick's	FG.	FT.	PF.
Kitch, f.	2	2	2
Dysen, f.	1	2	3
Wellner, f.	0	0	0
Malloy, c.	1	1	2
Nolan, g.	1	2	1
Spaiglet, g.	0	0	4
Cassidy, g.	0	0	0
Totals	5	7	12

Fight Hard To Whip St. Mary's

The Columbia five eliminated the St. Mary's team of Waterloo on Tuesday evening by a score of 28 to 16, to go into the final round of the tournament.

The victory came only after a great battle during which the lead varied. At the end of the first quarter the Waterloo team was out in front by a score of 7 to 3. In the second quarter the Gubs came back, to maintain a 12 to 9 lead at the end of the first half. When the third quarter closed the score stood 17 to 11 in favor of the Gubs.

Schloemer was the star in the fast Columbia offense while Captain McDonald played a great defensive game. Gindt was the star for St. Mary's until he was eliminated on four personal fouls in the third quarter. Lasche and Budek were the high scorers for the Waterloo cagers.

Columbia	FG.	FT.	PF.
Corpstein, f.	1	3	1
Nicks, f.	2	0	3
Schloemer, c.	5	2	1
McDonald, g.	2	3	2
Ernsdorff, g.	0	0	2
Streff, g.	0	0	0
Totals	10	8	9

St. Mary's	FG.	FT.	PF.
Lasche, f.	2	1	1
Brennan, f.	1	1	2
Puhl, f.	0	0	1
Gindt, c.	0	2	4
Budak, c.	2	1	0
Keller, g.	0	1	2
J. Schmitt, g.	0	0	1
C. Schmitt, g.	0	0	1
Totals	5	6	12

Cop Final Game In Stride

In the final game the Columbia cagers featured a delayed but fast-breaking offense which was too much for the Waterloo defense. With Corpstein and Nicks collaborating in the scoring, the Gubs counted 14 points in the first half while their oponents garnered only 5 points, all of which resulted from free throws. In the last half of the game the Gubs garnered only 7 tallies to the opponent's 8, but they played a strong defensive game to protect their lead, finishing 21 to 13.

Captain McDonald and Schloemer played a very good game for Columbia on offense and defense. Rowlings and Harrington looked best for Waterloo.

Columbia	FG.	FT.	PF.
Corpstein, f.	1	3	4
Nicks, f.	3	0	1
Streff, f.	0	0	0
Schloemer, c.	2	2	1
McDonald, g. (C)	2	0	2
Ernsdorff, g.	0	0	0
Ryan, g.	0	0	2
Totals	8	5	10

Sacred Heart	FG.	FT.	PF.
Harrington, f.	1	2	2
J. Hennessey, f.	0	4	0
Trost, c.	1	1	3
Rowlings, g.	0	0	1
V. Hennessey, g.	0	2	3
Klein, g.	0	0	0
Totals	2	9	9

GUBS PLAYED SPLENDID BALL TO BEAT AMBROSE

Thursday, February 25, the Academy Gubs rode rough-shod over the Ambrose "Saints" by a score of 25 to 20 in a hard-fought snappy game at Davenport.

The Purple and Gold boys appeared at their best; everything clicked and only by hectic playing and frantic shooting did St. Ambrose keep the score down. It would be hard to name an outstanding player; each played the best he knew how. The Gubs led 6 to 2 at the quarter; but St. Ambrose, not to be outdone, came back strong and at the intermission the score stood 10 all. In the third quarter the Gubs built up a formidable lead, but the "Saints" pulled up to within three points, when Corpstein's long field goal from the side finished the scoring a few seconds before the gun.

Thompson and Mohr showed well for St. Ambrose, contributing between them twelve of the Davenporters' 20 points.

Columbia (25)	FG.	FT.	PF.
Nicks, f.	2	0	4
Streff, f.	0	0	1
Corpstein, f.	3	0	0
Schloemer, c.	5	0	2
MacDonald, g. (C)	2	1	0
Ernsdorf, g.	0	0	0
Totals	12	1	7

St. Ambrose (20)	FG.	FT.	PF.
Moran, f.	1	0	0
Guild, f.	0	0	0
Mohr, f.	3	0	0
Thompson, c.	3	0	1
Panther, g.	1	2	3
Spaeth, g.	1	0	0
Totals	9	2	4

Referee: Day.

CONGRATULATIONS!

It would not be right to let this occasion pass without a word of congratulation for the "Little Saints" of St. Ambrose Academy, Davenport. Hail the State Catholic High Champs of Iowa!

Consolation Won By Gubs In State Meet

The Columbia Academy Gubs lost their State Championship, held for the past two years, when they were defeated by St. Mary's of Iowa City 25 to 20 in the first round of the State tournament at Fort Dodge last Tuesday.

Defeat Was Surprise

This defeat came as a surprise to followers of the Gubs, who after a very successful season were slated by many as a sure bet for the state championship. The game, from the Dubuque viewpoint, was listless and slow, the Gubs making but three points in the first half. It was only in the last quarter that they displayed that drive and power which they had shown so often this season. No Columbia man was outstanding, although Nicks and McDonald scored 6 and 5 points.

St. Mary's, Iowa City (25)	FG.	FT.	PF.
Berger, f.	0	0	2
Gaulachier, f.	5	2	1
Lumeden, c.	0	2	4
Maher, c.	1	0	0
Maher, g.	1	0	3
Boover, g.	0	0	4
Bradley, g.	3	1	2
Vogt, g.	0	0	0
Totals	10	5	16

Columbia (20)	FG.	FT.	PF.
Nicks	1	4	0
Corpstein	1	2	1
Streff	0	0	0
Schloemer	1	0	3
Ernsdorff	0	3	2
McDonald	2	1	1
Totals	5	10	7

Enter Consolation; Beat Alton

The Gubs came back strong Wednesday morning to trounce St. Mary's of Alton, 31 to 6, the entire squad seeing action and each contributing something. At the half the Gubs held a 17 to 1 lead, which they increased at will during the third quarter. McDonald was the high light of the game with three field goals. A single field goal was scored by Eulberg, Alton's forward.

Columbia (31)	FG.	FT.	PF.
Nicks, f.	2	0	1
Corpstein, f.	1	0	1
Schloemer, c.	1	2	0
Ernsdorff, g.	1	0	0
McDonald, g.	3	0	1
O'Connor, f.	1	2	1
Streff, f.	1	0	0
Richards, c.	1	0	3
Propsom, g.	1	0	0
Ryan, g.	1	1	0
Totals	13	5	7

St. Mary, Alton (6)	FG.	FT.	PF.
Schultz, f.	0	0	0
J. Eulberg, f.	1	0	1
V. Ulberg, c.	0	1	2
Wagener, g.	0	1	2
Crook, g.	0	0	4
Arndt, g.	0	2	1
Kennedy, g.	0	0	0
Totals	1	4	10

Beat St. Wenceslaus Redhawks

In the finals Tuesday evening, the Columbians administered a 22 to 11 defeat to the St. Wenceslaus Redhawks.

At half time Columbia had a 10 to 5 lead, which was never endangered. Proskovec led the scoring for the Redhawks and Captain McDonald fairly sparkled for Columbia with seven points to his credit.

Columbia (22)	FG.	FT.	PF.
Nicks, f.	1	0	0
Corpstein, f.	2	0	2
Schloemer, c.	1	3	2
Ernsdorff, g.	1	2	2
McDonald, g.	3	1	0
Totals	8	6	6

St. Wenceslaus (11)	FG.	FT.	PF.
Proskovec, f.	2	0	1
Andrle, f.	0	0	0
Pisarik, c.	0	2	2
Regman, g.	0	0	1
Olmstead, g.	0	3	1
Bolka, g.	1	0	1
Totals	3	5	6

1932 GUBS SET RECORD OVER PREVIOUS YEARS

SCHEDULED GAMES

Gubs	22	Platteville High	8
Gubs	32	Galena High	12
Gubs	22	St. Mary's, Waterloo	18
Gubs	10	Savanna High	6
Gubs	22	St. Thomas, Rockford	8
Gubs	26	St. Mary's, Waterloo	12
Gubs	35	Aquin, Freeport	12
Gubs	30	Sacred Heart, Waterloo	20
Gubs	23	St. Ambrose, Davenport	14
Gubs	25	Sacred Heart, Waterloo	10
Gubs	22	Aquin, Freeport	25
Gubs	16	Savannah High	10
Gubs	20	St. Thomas, Rockford	12
Gubs	25	St. Ambrose, Davenport	20
Gubs	330	Opponents	187

ARCHDIOCESAN TOURNAMENT

Gubs	24	St. Patrick's, C. Rapids	17
Gubs	28	St. Mary's, Waterloo	16
Gubs	21	Sacred Heart, Waterloo	13
Gubs	73	Opponents	46

STATE TOURNAMENT

Gubs	20	St. Mary's, Iowa City	25
Gubs	31	St. Mary's, Alton	6
Gubs	22	St. Wenceslaus, C. R.	11
Gubs	73	Opponents	42

Grand Total

Gubs	476
Opponents	275

Although the Gubs were upset in the state tournament, they have made history during their regular season.

They won thirteen out of fourteen games, Aquin of Freeport squeezing out the one defeat by a three-point margin after an overtime period. In regular season the Columbians scored 330 points to their opponents' 187, which is almost 2 to 1 against the best teams in Central and Northeastern Iowa and Northern Illinois.

Strong Tournament Play

Entering the Archdiocesan tourney at Columbia College, they vanquished, on consecutive evenings, St. Patrick's of Cedar Rapids, St. Mary's of Waterloo and Sacred Heart of the same. Upset by St. Mary's of Iowa City, 25 to 20, in the first round of the state tournament, the Gubs rallied to take third place, beating St. Mary's of Alton 31 to 6, and St. Wenceslaus 23 to 11, making a season record of 18 wins out of 20 games, with 476 points scored to their opponents' 275. The Gubs have never done better.

GUB RESERVES LOSE TO GALENA QUINT

The Academy Reserves played Galena's county champion quintet Saturday, Feb. 27, on the latter's floor. Although beaten by a score of 20 to 11, the reserves played a good game under the circumstances. Hampered by the small floor and the unusual roughness of the game, they succeeded in making only 11 points. Most of these were secured by field goals shot from the middle of the floor. Ryan was high point man for the Reserves.

When Two Doggy Dogs Meet

Of all the doggy dogs I've ever seen, Teddy was the doggiest. It seemed as though no one could ever "get next" to him. He was a fox terrier, snow-white but for a brown ear and cheek and a stubby, little brown tail. His coat was of short, silky hair. His tail, by the way, was nothing to be proud of, yet he was proud of it. He would strut along like a fat old gobbler, with that stub of a tail sticking straight up in the air. It never wagged as other dogs' tails sometimes do; but then, he was just a little different from other dogs.

Teddy belonged to a close neighbor of ours. He was not a house dog, except in this sense, that he stayed close to his own little house, which stood close to the home of his master, after which it was fashioned. He was the very proud owner of that small home. He was as particular about this quaint little dwelling as is the finical old maid. He would let no person, nor other dog near it. On warm sunny days, he would leave his home and, on a mat lying at the front door, bask in the sun. When a stranger approached, this little snob would arise, stretch and stiffly walk out to meet the person. He would stand there inspecting with a dignified sniff. Back to his mat he would distainfully walk without as much as saying "boo." The stranger would then have to walk around him to enter the house. No sir, he wasn't moving for anyone. He was too important a character to condescend to such tactics. He never paid the least bit of attention to anyone petting him. If, however, they brushed the wrong way, so as to make his hair stand up in bunches, he would put a disgusted look on his face as if to say, "If that is all the manners you have, I do not desire your company," and off he would strut, as aristocratically as ever, to lick out his grievances.

With other dogs around, Teddy was just as cool as ever. Posh, what did they mean to him? He was a little too good for them. On such occasions, his attitude was as plain as a book. "I will not mingle with such common rabble," it read. He would walk away from them very disgustedly, to seek the shelter of his little home, and there settled down to watching the other dogs. However, I have seen a few dense mongrels follow him and tempt his patience too much, by yapping in front of his home and sticking their noses inside the small door. But Ted knew his noses and they were simple targets for him. On such occasions, he would bring his sharp and well-kept claws down on the victim's nose with all his might, scratching and ripping them dreadfully. These tactics sent the curs away, yapping wildly.

One day, however, there came a great change in Ted's life. What was it? cross the street a new family moved in. When all the furniture had been unloaded, a new big car drove up to the curb and the chauffeur stepped out to open the door for a lady, evidently the mistress of the house. But what did she have with her? Our little stuck-up friend's eyes almost popped out. A little spitz with curly white hair and a nice red ribbon around her neck stepped out. She caught sight of Teddy and rudely gazed for a moment in his direction, then proudly tossed her pretty little head and walked into the house. Teddy did not appear to be excited, but underneath he was all aflutter. He watched the house across the street constantly. He did not relish his supper nor did he sleep well that night. Next morning the door opened and he had the pleasure of seeing his "big moment" go out for a walk with her mistress. Her beauty drew Ted's undivided attention. When she saw Ted, she became indifferent and did not look that way again. These glances continued for several days. Finally our little friend picked up courage and gave a puppish yelp so that the spitz across the street pricked up her ears. This encouraged him and he gave another. He crossed the street and told her how it had been love at first sight.

—Joseph Lacke, '32.

OLDER STUDENTS URGED TO ATTEND RETREAT

Again the annual retreat is at hand. Third and Fourth year day students are not only invited but are urged to make applications to Father Loosbrock immediately. Such an event as this is very important for it may solve the great course of our future activities.

The expenses or terms of accommodations during the retreat are as follows: dormitory conveniences, $3.00; two students sharing room, $4.00 each; and single rooms for $5.00. If anyone is so financially depressed that he cannot meet these payments, he should present his status to the Principal or Spiritual Director who will gladly solve his case.

Lower classmen desirous of making the retreat should consult with their religious teachers for permission.

LENTEN SERMONS GIVEN BY FACULTY MEMBERS

The Lenten sermons for the last two Wednesdays were "Self-Denial" and "Stealing and Restitution."

Father Enzler in his sermon on Self-Denial took for his text "If any man will come after Me, let him deny himself, take up his cross and follow Me." Self-denial is a requisite for Lent. There are two denominations in the spiritual world, that of Christ and the Church, and that of Satan. Vice is overcome by self-denial.

Father Ferring in his talk, "Stealing and Restitution," took for his text the Seventh Commandment, "Thou shalt not steal." The genuine intention of restitution for stealing is necessary for the failure to restore stolen property or to repair damaged goods shows lack of true contrition. If we are weak we should pray for strength since the boy of today is the man of tomorrow.

SENIORS MUST OBTAIN SUPPORT FOR ANNUAL

A meeting of the Senior classmen was held in room 243, March 7, at which Father Patnode appealed to the boys for a greater enthusiasm and school spirit.

The Seniors are responsible for the success or failure of the first academy annual, and, money being the only set-back, the solicitors will open a new drive on the delinquent subscribers. All the students were likewise requested to suggest two prospective patrons' names to the director of the year book to aid in overcoming the great expense encountered in this undertaking.

Dress Parade

Edward Jamason, "Tubby." Just one of the bees from the third floor. Hails from Independence and is a rather quiet fellow, except when in the company of "Long John" Jordan. Regards his English as a necessary evil.

James Kennelly, "Jim." Big cue shark from the local north side. Seems lost without O'Dowd, but pesters Weitz quite a bit. In general a man about town, can't be hurried and doesn't let studies worry him, to say nothing of his amorous activities.

Carl Weitz, "Just plain Carl." Football letterman and bright light in Economics. Has grand ideas for one so small; is busy about many things, and always recounting a long list of assignments he must complete to meet the demand.

Herbert Kelzer, "Hey, Skippy." Just another big butter and yegg man who excels in tormenting Hoffmann. Thinks a liberal education is given free and, well, you can find him most any night anywhere north of Twenty-fourth street attending some social event.

John Hoffman, "Palmy." Innocent Cee-Ay reporter who takes all sorts of abuse from Kelzer, Kerper, Becker and Graf. But the worm will turn some day and, oh, how sweet is revenge. He is in no way responsible for his nickname; this can be attributed to a certain professor in the house.

James McDonald, "Mickey." Behold, it is he! Football captain, basketball captain and all around athlete is this Madison flash. They tell me he knows his Latin. Till now he has avoided other attachments, but it is rumored that his pet weakness is "Flea." 'Nuf sed.

Carl Effinger, "Effie." This nice, shy youth from Wisconsin was very Victorian until he joined the ranks of the Fourth Floor Gang. However, he still toots a mean sax.

Mark Sanders, "Sandy." Chicago's biggest treat since the last World's Fair. He is very metropolitan, but tolerates Dubuque. He is the comic relief for 4A Physics and plays his role very well.

Gilbert Richards, "Gillie." A cute basketball player from Waterloo who unblushingly admits that he has much s. a. Well, he might have. Kills time playing basketball and astonishing the 4A Literati.

Robert Ernsdorff. The celebrated Dubuque cager handles his duties as student director of Dramatics very well. He is seen here, there and everywhere and is a prominent asset of St. Mary's Casino.

John Kerper, "Jack." The local tenor who puts McCormick, Martinelli and Gigli to shame in "Joseph the Dreamer." He is the proud possessor of a much used Cee-Ay sweater and a pair of soulful eyes.

Gerard Finley, "Banjo Eyes." A clever young man from Wisconsin who "just adores" animal husbandry. Enjoys a reputation as the Terror of the Dormitories and is very popular in Religion classes.

MUSEUM ADDING MORE RELICS TO COLLECTION

Almost daily new objects of great historical value are coming into the possession of the Columbia Museum.

The latest and possibly the most interesting exhibit is a very old coin, a "Gold Dukat," minted in the reign of Frederick III, of Habsburg (1440-1493). This piece, made of pure gold, was found in an old chapel in Westphalia (northern Germany) by Frank Kolck, who sent it to Mr. Richard Kolck, r., of this city.

In appearance the coin is not only interesting but instructive. On the front is a picture of Saint Bartholomew, the Apostle who is the patron saint of Frankfort, Germany. This side of the coin also bears the inscription, "Monet novi" signifying, "new money."

The back is adorned with a representation of cross and a sphere denoting the earth. An inscription is also seen here, "Fredericus Romanorum Imperator."

The museum is open to the public every Tuesday evening from 7 to 9 o'clock.

"CLARENCE" CASTS ARE SELECTED

(Continued from page 1)

Call Boy—Ben Parker.
Electrician—Peter Propsom.
Properties—William Poinsett, John Schroeder, Wm. Engler.
Publicity—James Supple.

Play Is Favorite

"Clarence," the play, is adapted from the work of the same name by Booth Tarkington. It enjoyed a long run at the Hudson Theatre with Alfred Lunt in the title role and Mary Boland, Helen Hayes and Glenn Hunter in the supporting cast. The play is being presented by special arrangement with the Samuel French Company of New York.

WASTEBASKET

Senior: Bill thinks he'll make his stage debut in "Hamlet."
Junior: Well, a hamlet is the place for it, and the smaller the better.

Can You Imagine—

Eddy Fall as a cheerleader?
Don Cullen delivering a Latin oration?
Danny McMullen directing his amateur orchestra?
I can't.

What Is It?

Ed Kelly has it!
Tony Sharon has it!
Ken Callaghan has it!
What is it?
It's the habit of coming late to school.

A rolling stone gathers no moss, but there are plenty of folks who do not want to be green.

To make a mistake and then brood over it is to make two mistakes.

First Tramp: "I belong to the army of the Lord."
Second Tramp: "Yes, but you're a long way from headquarters."